

LACROSSE IN CANADA.—A game of lacrosse was played at Montreal on the 5th inst., between the Excelsior and Phoenix Clubs—the former under Mr. A. McIntyre, and the latter under Mr. P. P. Poirer. Both clubs played well; but the Excelsior having taken the games out of four, were of course the winners. During the play a heavy shower of rain prevailed, rendering the running a difficult

SATURDAY, OCTOBER 20, 1860.

ANSWERS TO CORRESPONDENTS.

O. S. N., New York.—Hamilton Vananda, the eminent poet and dramatist, died in this city, on the 6th of December, 1859. As far as we know, his widow is residing with her parents at Brooklyn, and supports herself on the useful and respectable trade to which she was apprenticed when a child. We have heard of several endeavors, all in view of the publication of poor Vananda's complete works, though such a result, we believe, is no nearer accomplishment than it was twelve months since. The day may yet come when the name and fame of this neglected genius may be more far spread than at present.

Nemo, Boston.—1. Ward's quickest reported time was made at Staten Island, Oct. 11, 1859, when he pulled five miles (not measured) in 55 minutes 10 seconds. At Boston, on the 25th of October, 1859, he pulled three miles in 23 minutes 16 seconds. This we believe to be the quickest sculler's time over a measured three mile course ever made in this country. We have no knowledge of Ward having pulled a race in a single mile. 2. Mr. R. F. Clark pulled two miles in a race at Nahant, on the 16th of Sept., 1859, in 14:02, which we believe is the quickest.

On His Muscle.—1. We required of a "lifting machine" individual, what he would do for \$50, and he replied \$50, but he was evidently afraid that we intended going into the business, to his detriment, and gave us that fabulous price in order to scare us off. We have since learned that their value is about \$30. 2. These machines are not well adapted for exercise, being too severe to start with, and only bringing sufficiently into play the muscles of the upper part of the body. The pulleys are a much better contrivance.

O. P., Brooklyn.—The American actress and true lady to whom you refer, has long ago earned for herself a reputation which ought to be a guarantee of her worth. In reply to your question, we have only to state that the report you speak of was the concoction of a notorious "black mailer," still disgracing the press of New York, and originated simply because Miss C. very properly refused to be taxed for eulogiums in an obscure weekly.

Reader, Buffalo.—Your dog, we apprehend, is afflicted with paralysis, and if otherwise ill health, we should suppose that frequent friction of the parts affected, aided by some stimulating embrocation, would at least ameliorate his condition, if not entirely effect a cure. Scam liniment, with some liquor ammonia added, would make a good lotion.

Boston Buck, Pembroke, Mass.—1. What is the price of boxing gloves, including freight here? 2. What has become of Prof. Jones, and his "baiting"? 3. I \$5 per set of four, freight about 75 cts. to be paid at your end of the route. 4. "Gone up." His friends are anxiously awaiting dispatches from "Dixie's Land," in regard to his safety.

A. K., Silver Creek, Pa.—1. We can forward those CLIPPERS at 4 cts per copy. 2. It is not recorded, whether or not Dan Donnelly ever said he could whip Tom Cribb, but it had been announced that they were to have had a set to at Glasgow's benefit, on the 1st of 1859, which, however, did not take place. 3. Aaron Jones is an Englishman, having been born in Shropshire, in March, 1831.

Constant Reader, Hunkin, Mass.—Morrisey offered to fight Heenan, and the latter, in accepting, wished to have the battle take place before the Heenan and Sayers affair. To this Morrisey objected, stating that he would prefer to meet Heenan after the latter had decided his fight with Sayers, and so the matter rested, and so it remains to the present day.

ONE OF HENRY'S MIXTERS.—1. Butworth is connected with a company now making a tour of the South, we believe. 2. John Grindell is "around," and was at last advised following his regular employment at the Brooklyn Navy Yard. 3. Thomas King, battonte leaper of Baltimore, jumped 31 feet 7 1/4 inches, over nine horses, at San Francisco.

G. B. North Stratford, N. H.—1. Money received, and order filled. 2. We can accept any proposition, such as you desire, at our usual rates. 3. The prospect of the horses you refer to, coming together, is not great at present, time may possibly develop matters, however.

A. F. C. Detroit.—There is no work published on canine culture that we are aware of. 2. We can forward you agreement blanks, with rules appended, for six cents each. 3. Our INTERNATIONAL CLIPPER contains an excellent treatise on training. Will forward a paper of that kind if you have one.

Hill, Philadelphia.—1. The greatest number of starters for the Doncaster St. Leger within the past ten years is 18, namely in 1851, '54 and '58. 2. The number of starters in each year is as follows: 1850, 8; 1851, 18; 1852, 6; 1853, 10; 1854, 18; 1855, 12; 1856, 16; 1857, 11; 1858, 18; 1859, 11; 1860, 15.

J. W., Cleveland, O.—John Morrisey did not publish, in the CLIPPER, before his fight with Heenan, that he would never fight again, win or lose. He personally so stated to us, however, some time before the fight took place.

Snow Plover.—The race in which Belle American took part was a running race. Flora Temple is not a running horse, but a trotting mare can be made much quicker by a running than by a trotting horse. Flora Temple's time is the fastest in trotting.

A. N., Rochester.—We have submitted your question to a lady, they being the best judges of such a point of etiquette, and she says, if it were her, she should by no means think it improper for a gentleman to favor her with a bouquet twice while upon the stage.

Bernard Maxson, and Others, St. Louis.—The subject has been well exhausted, and need not be opened for another discussion. Neither have we room to spare for a republication of the report of the fight.

B. MILES, San Francisco.—1. Fastiana has but recently been received, we will mail you a copy immediately. 2. C and D score two points for the cure. 3. Acc counts low in cutting at most games with cards.

J. MOTTAM, Frankford.—Mr. Hays is proprietor of the Copenhagen Grounds, Manchester, Eng., but we are unable to state whether or not he is the same Hays that ran the four mile race with Tetlow.

F. and G., Elizabeth, Ind.—See notice relative to Heenan's exhibition. 2. See elsewhere. 3. Five dollars and upwards according to quality. 4. Lola Montez is in this city, in poor health.

J. C. K., Stockton, Cal.—Thank you for the report. We are glad to hear of the success of the game in your section, and of the honorable part you take in it.

W. M. B., Village Grove.—Bonds of the Dime Cricket Player, contains the revised rules of cricket. You can get it through any bookseller or news agent.

J. and F., Elizabeth, Ind.—1. Heenan held office in this city under the present (Bachman's) administration. 2. Judge by the past. 3. He had a difficulty with the party named.

Texas, Pittsburgh.—Why not authenticate the document in proper form? We cannot assume the responsibility.

LESTER, Alliance, Ohio.—We do not know the whereabouts of the gentleman. We have not heard of him in a long time.

R. G., Trevorton, Pa.—1. The money was not received. 2. Have sent the paper you desired.

E. J.—We should say "hold on." We have some deposits locked up in the same institution.

P. R. Boston.—The length of the steamship Adriatic is 390 feet, and of the Himalaya 360 feet.

C. I. P., Vincennes, Ind.—1. Expires with No. 30, vol. 8. 2. Will be of much service.

J. F., Lancaster, Ohio.—Horses drawn before the purse is won are distanced.

H. Underwood, Philadelphia.—His challenge does not include the colored race.

A. Y. L. S., Springfield, Ill.—Thank you. Will make use of the items.

J. J., Milton, Florida.—Address T. Ormsby, 88 Nassau street, New York.

T. TAYLOR, Philadelphia.—It's all right. Send along your first despatch.

J. M. K., Paterson.—Why not send a forfeit with your challenge? Bon Quill, Baltimore.—Sayers was beaten by Nat Langham.

A. H. M., Centralia, Ill.—He scores whenever turned up.

A. J. O. L., Newton.—All right. Paper forwarded.

T. C., Naples.—We have attended to the matter.

GOOD OLD CRACKER CITY.—See answer to "On His Muscle."

EDWARD, Philadelphia.—Sabreur was placed.

67.—We have letters for Dennis Horrigan, and John Monaghan.

JACK McDONALD OFF FOR ENGLAND.—Jack McDonald, Heenan's principal second in his fight with Tom Sayers, has secured a passage for England in a steamer which leaves here on Saturday, 20th inst. In this connection Mr. McDonald desires us to return his heartfelt thanks for the many acts of kindness he has met with since he arrived in this country. To hundreds of kind friends he expresses the obligations he is under, particularly to Mr. Jas. Irving, of this city, for his present of a magnificent wagon, and for his attentions to him in every conceivable way. McDonald speaks in the most exalted terms of the reception he has met with everywhere, and of the many friends he has found in the new world. Should occasion require his services in a capacity similar to that which has brought his name so prominently before the American world, he will be most happy at the opportunity to prove his gratitude. Farewell, Jack McDonald. A safe and pleasant voyage to the brave little man of Dublin.

HENRY'S EXHIBITIONS.—We understand that the champion will renew his sporting and gymnastic entertainments on or about the 20th inst. He will probably visit the Southern and Western country.

NEW YORK CLIPPER.

THE CHAMPIONSHIP OF ENGLAND.—Another match is progressing in England for the much-coveted champion belt of that country, the parties to the match being Sam Hurst, (better known as the Staley-bridge Infant), and Tom Paddock. It is worthy of remark that up to the latest advices from England, neither man had been molested in his training, although their movements are duly recorded in the various London sporting journals. In itself, this fact is of but little moment, but taken in connection with the previous match, between Heenan and Sayers, it has much significance, and only goes to corroborate all we have previously stated in reference to the foul treatment received by the American champion in his match and fight with Sayers. In the present match, there is no fear of the belt being carried out of the country, and there is no cause, we presume, to interfere with the pugilists now in training there. In the former match, it was an understood thing that Heenan should never take the belt away with him, and to this end he was hunted down, and annoyed, from the time he first went into training, until the ring was broken in, and he robbed of the fight, at Farnborough. Look at the late fight between Mace and Brett. Being undecided on the first day, the referee ordered the men to meet again on the following day, although Brett's, like Sayers, was not fit to "come again." Bob obeyed the mandate, but seven minutes sufficed to give the victory to his opponent. We shall watch, with much interest, the progress of the present match for the championship of England.

SOUTHWARK COMPANY 38.—One of the handsomest turn outs in the torchlight procession on Saturday evening was the fine manly company located opposite our office. They were received with hearty applause all along the route. On their return home they were hospitably entertained at Thorpe's, on Eighth street and Broadway, and on their arrival home they were again refreshed in the handsome room of the company. The steamer looked splendidly, and the fine appearance of the gentlemanly members attracted the attention of the fair sex en route.

THE WESTCHESTER HOUSE, corner of Broome street and the Bowery, was in a blaze of light on Saturday night, during the progress of the firemen's procession through the latter thoroughfare. The building was beautifully illuminated, and fireworks in abundance exploded in honor of the firemen, and the occasion which called them out. The firemen cheered vociferously as they passed the Westchester, and discharged Roman candles, etc., along the line, in response to the honor done them by Mr. Charles Matthews and his son, the hosts of the Westchester House.

ARREST OF HENRY.—On Saturday, 13th inst., John C. Heenan was given to understand, in a very quiet manner, that his presence was required in Buffalo, to answer the old charge of being engaged in the Price and Kelly fight, which took place in Canada more than a year ago. Mr. Heenan courteously replied, by stating that he would be present to answer; and on Monday evening last he started for Buffalo. We understand that Mr. Heenan will test the question of his arrest, should his accusers persist in carrying on the suit.

GOODWOOD CUP.—An alteration has been made in the conditions of this race, as regards foreign horses, and they now stand as follows:—"Horses bred out of the United Kingdom and not brought to England till the 1st of June preceding the race, allowed 14lb., with no other allowance; horses bred out of the United Kingdom but trained in England for a longer period allowed 7lb., unless they have claim to a greater allowance for not having won; no horse entitled to foreign and maiden allowance."

CURIOUS.—This reclaimed savage will make his farewell bow at the Crystal Palace and bid adieu to England at the end of October, when he will take ship with Mr. Rarcy for America.

HENRY'S BELT.—We understand a gentleman, well known for his liberality in yachting, as well as in theatrical enterprises, has charged the money due to the host where Heenan's belt was retained, and has forwarded the same to him by the last American mail.—*London Era*.

"The last American mail" has arrived, but the Belt has not.

FASHION STICK AT LANCASTER.—The fall races over the Fashion Course began on the 4th inst. The first day was a colt race, purse \$100, mile heats, best two in three, which was won by E. E. Eagle's Tight Fly. Time—1:48. The second day was for a purse of \$100, mile heats, best two in three, open for all ages, won by E. E. Eagle's Tight Fly. Time—1:48. The third day was for a purse of \$100, mile heats, best two in three, open for all ages, won by E. E. Eagle's Tight Fly. Time—1:48. The fourth day was for a purse of \$100, mile heats, best two in three, open for all ages, won by E. E. Eagle's Tight Fly. Time—1:48. The fifth day was for a purse of \$100, mile heats, best two in three, open for all ages, won by E. E. Eagle's Tight Fly. Time—1:48. The sixth day was for a purse of \$100, mile heats, best two in three, open for all ages, won by E. E. Eagle's Tight Fly. Time—1:48. The seventh day was for a purse of \$100, mile heats, best two in three, open for all ages, won by E. E. 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The hundred-fourth day was for a purse of \$100, mile heats, best two in three,

the village where they reside, but they are unknown to us, and their certificate should have been made on oath, and in the presence of a magistrate. Their evidence, therefore, must be thrown aside on strictly legal grounds. Such being the case, we refer to the articles, which state that "the stakes shall not be given up, unless by mutual consent, until fairly lost or won by a fight."

Roche having asserted that he was under the stipulated weight, and being corroborated in this by his trainer, Chaffers, it is but fair to presume that he can easily remain as originally agreed upon, with the exception, of course, of time of weighing and fighting, and such points as we shall hereafter enumerate; that the fight shall take place on Tuesday, October 15, 1861, at the same place as already selected by McGlade; that the men shall weigh between 10 A. M. and 1 P. M. on the day before fighting, at the spot originally selected by McGlade, and that either man, then and there exceeding one hundred and thirty pounds (130) in weight, shall forfeit the battle money. And in order that the stake money, \$2,000, shall not remain unproductive to those to whom it originally belonged, we shall invest it in such manner as to pay at least five or six per cent. for the benefit of those concerned.

JOHNSTON LAZARUS and Dan Kerrigan will visit Richmond, Va., during the Fair, and give a series of sparring exhibitions.

AARON JONES and JENNINGS.—The proposed match between these men may be considered as "no go." Jennings leaving New York for New Orleans.

A SPARKING EXHIBITION for the benefit of Deane's Hospital, is to take place at the Manor House, corner of 25th street and 9th Avenue, on Tuesday 23rd inst., commencing at 8 P. M. The finale will be a set to between Denny and Harry Lazarus. As Denny has been under the weather for some time past, we sincerely hope the "boys" will turn out and give him a benefit indeed.

JACK McDONALD and JAMES CRICK returned to New York from their Western trip, last week. They went as far as St. Louis. Their exhibitions were not well attended, but management characterizing them throughout. They were given too close upon each other, no time, scarcely, being given to apprise the inhabitants of the intended entertainments. A correspondent in Detroit says they were announced to appear in that place on a Monday evening, but did not put in an appearance until the following day, and were not equivalent to the expenses. Taken together, the trip cannot be looked upon as profitable, although, by proper management, a large sum of money might have been realized. Others about starting out should profit by the bad result of the Cusick and McDonald Sparring Tour.

DEATH IN THE RING.—In a pugilistic encounter which came off at Point St. Charles, Canada, on the 31st inst., one of the combatants, a boy aged 17 years, and named David Colin White, was killed by his adversary, Philip Talley, a youth about 16 years old. The fight was a pitched one, and the parties had fought several rounds, deceased being knocked down more than once, but gamely refused to give in. The fight was a desperate one, and so long continued that White, from the blows administered by Talley, and from sheer exhaustion, died. Talley is under arrest, awaiting the result of a coroner's inquest.

AQUATICS.

ALBANY REGATTA.—FIRST DAY.

Notwithstanding the unpleasant weather of the 11th inst., the first day's races, announced by the Albany Regatta Association, came off according to the programme. Every available spot along the docks, and on the wharves, was occupied by the spectators long before the time announced for the first race, which was for six oared shells and the championship. The following boats entered and started:—Dan Bryant, Irving, and Gersh Barker. The crew of the Dan Bryant wore white knit shirts and red caps, spangled; the crew of the Irving, white knit shirts and red caps; and the crew of the Gersh Barker, pink knit shirts and white caps. The distance rowed in this race was three miles. The second race was for four oared boats. First prize, \$125; second prize, \$50. The following entries were made:—

George W. Shaw, Poughkeepsie—William Stevens, (stroke) Homer Woodson, Daniel Leroy, Ez. Kiel Boneaway.

N. R. Belknap—Newburgh—Charles Sarvis, (stroke) D. M. Brown, B. Marvin, T. Donaghe.

The crew of the Belknap wore white pants, red shirts, and white caps. The crew of the Shaw, black pants, white shirts, and white caps. The start was a splendid one, the boats getting off at the signal in a manner as if for dear life. The Shaw came home on the lead, making the run in twenty-one minutes, and twenty-four seconds. Belknap's time—twenty-two minutes, thirty seconds. The third and last race for the day was for double sculls, and the following entries were made:—

Fanny Fern—Rowed by Wm. R. Hills and George F. Baker. Hattie—Rowed by T. B. Gregory and J. Goodwin.

Carter—Rowed by James Young and Chas. Piepenbrink. The crew of the Fanny Fern were dressed in white shirts and red caps; the crew of the Hattie in white shirts and black caps; the crew of the Carter in red shirts and white caps. At the start the Fern took the lead, but after rowing a short distance the crew laid on their oars, leaving the contest to be decided between the other two boats. The Carter came in first, the Hattie fifty yards behind. The judges on this occasion were J. P. Rogers, J. H. Ten Eyck and James G. Ketchum. Albany, A. Smith Ring, of Newburgh, and Christopher Toms, of New York.

Second Day.

The second day's regatta resulted as follows:—

The first race for six oared shells was won by James McKay, of Poughkeepsie.

In the second race for six oared barges, the only one that entered was the Zephyr, of Albany.

For the third race for single sculls, there were four entries: Joshua Ward, the champion oarsman of America, came in first, and John Hancock, of Poughkeepsie, second.

The fourth race for single sculls, was the championship of Albany waters, was won by the Dudley Gicat, rowed by Geo. F. Baker.

BOAT RACES NEAR PHILADELPHIA DURING THE SEASON OF 1860.—Appended will be a complete summary of the above events, which will doubtless prove of interest, not only to the lovers of aquatic sports in the neighborhood indicated, but to their brethren in general. The list has been compiled with great care.

Monday, June 11.—A race for several prizes won by the Hill. The first (a flag) taken by the J. McDonald; 2d, (silver pitcher) by Blackman; 3d, (silver goblet) by Cassiday; 4th, (silver cup) by Hartman.

Monday, June 18.—The yacht William Warwick, of Philadelphia, beat the New York boat Auburn Belle, in a match race for \$300. William Warwick sailed the former; B. Vanderkilt the latter.

Tuesday, June 19.—A match race between the yacht L. C. Cassidy and the A. T. Cassiday, for \$200; won by the former. Sailed by J. Collier and G. Krouse.

Monday, June 24.—Race at Red Bank, for a prize flag; won by Blackman, beating Hill, Esling, Cassidy, Hecman, McDonnell and Gilbert.

Monday, July 9.—Race at Point Airy. First prize (three pieces of silver ware) taken by Hill; 2d, (do.) by Butler; 3d, (silver pitcher) by Esling; 4th, (silver goblet) by Hartman.

Wednesday, July 11.—Match race for \$200. Butler beat George W. Neibinger.

Monday, July 16.—Race at Red Bank, for 15 and 16 feet gunning skills (prize, a silk flag); won by Boardman, sailed by Capt. J. Bradshaw.

Wednesday, July 23.—Match race between John Guzzant (late William Warwick) and the New York boat William E. Haman (late Auburn Belle) for \$200; won by the former. Sailed respectively by William Krouse and J. Collier. Distance about eight miles.

Wednesday, July 25.—Race at Point Airy, for 22 feet boats. First prize (silver treble, silver presented to "Good Intent" fire engine) won by Esling; 2d (silver silver) by McDonnell; 3d (silver goblet) by Flomerfelt.

Thursday, July 26.—Match race for \$100. The yacht R. F. Wilkes (late G. W. Ryan) beat J. R. Haman. Same day the yacht David (10 feet) beat Jack and C. A. Wiseman (same length) in a race at Red Bank, for a silk flag.

Saturday, August 4.—Theodore Esling beat William T. Blackman in a match for \$200. Sailed by George Wyball and Samuel Rice, respectively.

Monday, August 6.—L. C. Cassidy beat Flomerfelt in a match race for \$200.

Thursday, August 9.—Race at Red Bank, for 20 (and under) feet boats. The prize (a silk flag) was won by Boardman.

Thursday, August 16.—Grand race for two prizes. The first (a silk champagne flag) won by Cassidy, sailed by B. Vanderkilt; the second (a silver goblet) by Esling, sailed by Dad Knox.

Monday, August 20.—A race at Point Airy, between fifteen feet gunning skills, for suit of sails; was won by Ben Young's skill.

Wednesday, August 22.—Match race between Gibbons and Flomerfelt, for a prize of \$200; won by Gibbons, sailed by 2 m.

Monday, September 10.—A race at Red Bank, for different prizes. First (a silver pitcher) won by Hill; 2d, (silver pitcher) by Esling.

Monday, September 17.—Point Airy race for two silver pitchers. The first taken by Esling, sailed by Tom Parsons, beating Butler. The second boat, 30 m., but on account of the boat not being sailed according to the regulations, the second prize was awarded to Flomerfelt, the third boat.

Friday, September 21.—Great match race between George W. Hill, sailed by W. Krouse, and L. C. Cassidy, sailed by B. Vanderkilt, for a purse of \$500; result a draw in favor of Hill—Cassiday giving up the contest within three miles of Tucumc Bay.

Tuesday, September 24.—A match race between Theodore Esling and L. C. Cassidy, for a \$200 purse, which was won by the latter, on account of the Cassidy not complying with the regulations.

Wednesday, September 26.—Races at Point Airy—first, for boats over 40 feet, prize, a silver pitcher; was won by Flying Cloud, beat-

ing the Vause, a little over two minutes. Same day and place, Flomerfelt beat Butler, for a silver pitcher.

Friday, September 28.—A match race between William R. Haman (late Auburn Belle) and the yacht Percy, of Camden, for \$50. Won by Haman, backed and sailed by Tom Lowder. The Ducey was backed and sailed by G. Wright. Time, about four minutes.

SPORTS ABROAD.

THE RING.

FIGHTS TO COME.

From The Sporting Life, September 29th.

- Oct. 1.—Jack Connor, of Leeds, and Tom Kelly, of Dewsbury, £25 a side, at the Victoria Ground, Chester, 21 rounds were contested in 35 minutes, when Kelly fell without a blow, and the referee awarded the battle to Kelly. Both men are novices, and there was no display of science to render a detailed account of the battle of any interest. The money shall be sent to Kelly, at Mr. W. Dearnley's beer-house, Castle-gate, Huddersfield.
- 9.—Johnny Colagher (Johnny Walker's Novice), and young Bell, catch weight, £10 a side—Home Circuit.
- 10.—Bill Gilman, of Brighton, and Tom Tyler, of London, £20 a side—Home Circuit.
- 11.—Ben Maras and J. Tost, (both of Dudley), catch weight, the latter staking £25 to £10—Stoddard's Circuit.
- Nov. 6.—Tom Padlock and Sam Hurst, (the Staley ridge Infants), £200 a side and the Champion's belt—Home Circuit.
- 6.—Young Lead and Hartley, 7-4 b, £15 a side (in the same line as Padlock and Hurst).
- 6.—White and Harriett, £10 a side, Dudley.
- 13.—Woods and M. Cullay, £25 a side, North Britain.
- 20.—McCarthy and Jimmy Nerton, £25 a side, catch weight—Home Circuit.
- 27.—Tom King (Ward's Bigun) and Tom Truckle, of Gosport, catch weight, £20 a side—Home Circuit.

MADE AND BRETTE.

RETIREMENT OF BOB BRETTE. The match between Bob Brette and Joe Goss, of Northampton, is off. Although he had made up his mind to fight once more, still, from certain intimations that have been whispered to him, he has promised never to fight again, as it would seriously impair, if it did not destroy his business entirely; he, therefore, takes leave of the Prize Ring as a principal and although sorry that he has been beaten on the last, and only time that he was ever beaten in the Ring, (except by accident) he hopes his friends will believe him, when he says that from the very first to the last he always did his best, which was right, and his best to win. If he has erred, it has been in judgment. He begs to thank his friends for all past favors, and those especially who have so kindly forwarded to him the money for his colors, a though they are lovers, and sorry he is for it, but if they will cast up their accounts, they have followed him, he hopes they will find a balance on the right side.

GIVING UP THE STAKES TO MADE.

This ceremony was formally gone through on Thursday evening last, at Mr. Richardson's Blue Anchor, Church street, Shore-ditch, in the presence of a numerous assemblage of the patrons and supporters of the P. R. and the many festive art. After some preliminary remarks, having reference to the late encounter, a staunch backer of Made's rose, and in a neat and complimentary speech, handed over the "copy" in his bag, remarking very judiciously to Made, "there is the big of nails." Made, in returning thanks, stated that he felt deep and heartfelt pleasure that his conduct in his late encounter had given unqualified satisfaction to his friends and backers, and he could assure those gentlemen that throughout his future career he would strive to give as good a line of conduct, and endeavor to merit a continuance of their patronage. (Cheers.) He then referred to the challenge which had been issued by Brette to fight him at 104. 2b., to which weight he would reduce himself to oblige him; but he since had heard that Brette and Goss had been matched, which precluded his chance of having another turn-up with his old antagonist. The business of the evening was soon concluded, when hilarity took the place of business, and a merry night was the result.

During the evening £23 were subscribed towards Made's presentation belt: £10 by Mr. Richardson, £10 by a gentleman present, an admirer of Made's conduct, £1 by Mr. Cooper, of Leather Lane, and the rest by the gentlemen present.

THE CHAMPIONSHIP.

As the time draws near for the great event the increase of excitement is apparent in all the sporting circles, and among the partisans of each man; as far as we know Padlock appears to have the most, he being a tried man, whilst the Infant has never been placed upon his legs yet in a 24 feet Prize Ring; but whilst he may have the fewest number of backers he most certainly has the best, namely, youth and power. Both men are betting themselves to come training quarters, and report especially speaks well of Hurst, he having reaped a great deal of superfluous flesh, whereby he is got down to about fifteen stone weight. We saw Padlock last week, and he thought he had appeared getting into form. We believe both will be well on the day, and show to the lovers of the sport the science and game qualities which have marked the holders and aspirants for the belt so celebrated.

From Bell's Life, September 29.

BOB BRETTE and MADE.—We are glad to learn that Bob Brette's friends are perfectly satisfied that he did all he could to turn the scale in his favor in his late match with Jim Made, and that most of them have kindly testified their sympathy with him in his unexpected defeat, by paying him for his colors. Several rumors have been abroad as to Brette's being married, with an unknown, and also as to his desire to make a fresh agreement with Made. Bob, however, writes to us himself, to the effect that, however agreeable it might be to him to endeavor to retrieve his lost laurels, his staunch patrons have determined on holding him to a pledge he gave them some time back, that, come what would, his recent encounter should be his last appearance in the ring. The friends of Jim Made, on the other hand, are perfectly satisfied with his performance, and also as to his desire to make a fresh agreement with Made. 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FRANK QUEEN, PROPRIETOR.
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NEW YORK CLIPPER.

SATURDAY, OCTOBER 21, 1860.

SPORT AS AN ENCOURAGER OF PROFESSIONAL AMBITIOUS.—Among the pleasant indications of a growing taste for and practice of whole sports out of door sports, none have afforded us more gratification than the friendly contests between members of our own craft. It is only a few days since, we witnessed for the first time one of these in our near neighborhood. Since then, others have come off, not only there, but on spots more or less distant. The advantages likely to accrue from the arrangement are many and obvious, apart from the physical benefits conferred on the participants, who perhaps more than any other class of men require the relaxation they have resorted to—the duties of their calling keeping them confined for a long time in places of a vitiated, or at the best, a close atmosphere. Chief among the advantages referred to, we may note the breaking down of these barriers of professional "hatred, envy, and uncharitableness" (if we may use these strong terms) which unhappily exist in the case of persons who ought to be united on the common platform of brotherhood, no matter the specialty to which each man may be wedded, as a writer. Let those whose pens illustrate politics in all their varied shades, when emancipated from the desk, and out in the free, bracing air, intent upon some good game, discard all their differences of opinion; the same with their associates, who clash with one another on grounds other than political, though still belonging to the press of which they are the busy spirit and representatives. A few pulls upon the water, a few bouts at cricket or base ball will do much in the good way indicated, and make a thousand friends out of a thousand enemies. No person of any discrimination will accuse us of hyperbolic enthusiasm on account of what we have said. In wishing to see editors and other writers—in fact, all the hands of printing establishments participating in the health giving pastimes enjoyable out of doors, we have no idea that any will lose a proper zeal for their respective duties; no more than, when reading how the soldiers of adverse armies, in the intervals of conflict, have many a time and oft played friendly games at cards, we suppose such soldiers were lax in their endeavors to conquer when the trumpet called them back to arms. Fortunately for our profession it does not involve the terrible issues which the military does. We have shown, however, that even soldiers, in the intervals of their drama of fire and slaughter, can be friends and fellow sharers in pastime. Let the several members of our profession take heed of the example. Confining all professional rivalry within prescribed bounds, be it for them to extend the right hand of fellowship out of doors, where the opportunities for practicing in deeds that result in no bad blood or ill feeling are abundant. We trust that we shall have to notice many of the friendly gatherings to which it has been our business to refer in this place.

BENDIGO, AND OTHER PROS.—Our correspondent, "Wide Awake," in a letter dated Nottingham, Eng., Sept. 22d, says:—"This is a great town for pugilists. The great Bendigo lives here, where I saw him at the 'Flying Horse Hotel,' a house at which Heenan stopped when he was here. Bendigo is a good looking man, but begins to look old. He is very fond of fishing, but still delights in talking of the prize ring. He thinks that Brette sold the fight in his match with Mace. I was deceived in Brette. Mace is a fine looking man, and a good fighter. It is my opinion that he will be champion of England if John Heenan or Joe Cornub do not come here. Mace and Cornub would make a good match. Harry Poulson also lives here. I saw him in the market the other day; he is in bad health, but it is owing to his love for sporting drink. In London, this has been an exciting week, and the sporting men have had a lively time. There has been foot racing, boat racing, horse racing, and fighting. The sporting houses are all crowded, and the heads of the fighting men hang low. In boating circles, not a white man is to be found. Chambers is the lion of the day, and people follow him as they did Heenan. Tom Paddock and the 'Infant' are both giving exhibitions previous to their fight. Paddock is the favorite. It is reported here that Heenan will be present to witness the fight for the championship between Paddock and the 'Infant.'"

GOOD AIR EVERYWHERE.—The letter of Judge Pierpont to Gov. Morgan, resigning his position on the bench of the Superior Court, is suggestive in many respects—most particularly to us, in regard to the complaint of cramped room and bad air. The worthy Justice, it seems, while availing himself of the vacation, has had ample opportunity of testing the beneficent provisions made by nature in a connection denied to him as an official. He, accordingly, gives up his commission, being the more anxious to practise the law in the midst of wholesome surroundings, than to administer it in dens of small space and a poisoned atmosphere. There is much to be derived from the letter of the retiring judge.

ELECTION.—The coming election causes almost as much excitement as a prize fight, and as the day draws near the interest increases. The struggle in this State will be desperate, now that it is known how Pennsylvania stands. That State, however, is somewhat changeable, and it would not be a matter of surprise to us to find that in November, the Keystone State had gone against the "rail splitter."

A GOOD THING.—A Manchester, Eng., correspondent sends us a report of the Manchester races, and says:—"The Stamford and Warrington Handicap, 'Filtration' would have won the race, but a boy running across the course, got between the horse's legs. Fortunately, the boy had his collar bone broken."

GREAT TIMES.—Little Ed., the Prince of Wales, and "Honest Abe," the Prince of Rails, are the chief topics of conversation just now. The former was a most valued to death on the 12th at the Academy of Music, while the latter is expected to bawl himself out of existence by the 5th of November.

BRICKS COUNTY AGRICULTURAL FAIR.—Reading City, Oct. 1, 1860.—FRIEND FRANK: This year's exhibition, although not so large or so various as some of the previous, was highly interesting and creditable. The average attendance was large, notwithstanding the rain of Tuesday and Thursday, and the number of other fairs held during the same period, both of which events had a tendency to operate on the financial department. The following is the amount of the receipts: viz, Tuesday, the 25th, \$353; Wednesday, 26th, \$612; Thursday, 27th, \$1,175; Friday, 28th, \$640—total, \$2,780. Mr. E. Ellsworth, of the Brighton Nurseries, near Rochester, N. Y., exhibited a large assortment of fruit, which was highly admired. viz, 25 plates of apples, 18 of pears, 2 of grapes, and 1 of quinces. Among the apples, the Yellow Bell Flower, King of Tomkins County, Twenty Queens Tall, Jonneting, and the Colvert, were particularly admired. Mr. T. H. Heath, of Rochester, exhibited 71 different kinds of peaches and pears which were highly admired for their handsome appearance. All commanded premiums. The precise amount I did not learn. Suffice it to say that the fruit was irreproachable.

WANTS TO MATCH HIS DOG.—Samuel Crawford, of Toronto, C. W., wants to match his dog against any dog in the States, for \$200 a side. He will pay two men's expenses to go there for the canine octo.

SPARRING.

DUTCH SAM AND JOHNNY LAZARUS AT THE ART UNION.—On Tuesday evening, 21st inst., these two excellent boxers received a complimentary at 47 Broadway, or what was in bygone times, the Art Union. It's naught of our business why the various leasewas have not altered its nomenclature, but seeing that so many different managers have had a hand in running this machine, it seems rather remarkable, and speaks well for the shrewdness of those who are so rapidly being buried under the more important and expensive structures. Supporting our grandfathers could wake up five years hence and see the mighty and wondrous changes on our public thoroughfares—why there's ten chances to one that they would be as much surprised as the original tub blooded African taken to England by the great traveler Dr. Livingston, who (not the Dr., but the negro) on seeing for the first time to what perfection science and art had brought a master's country, or rather at the first sight of civilization—deliberately jumped overboard and was drowned before assistance could be rendered. The wonders worked by science were too much for his brain, and he was driven mad at the contemplation of that country in comparing it with his own. But that wasn't either Dutch Sam's or Johnny Lazarus' fault, you'll say, and wonder why we get talking in such a strain giving the prologue to a boxing match. We'll tell you why in a few words. It is to relieve the monotony and give variety to our sketches. Who wants to read over and over again a string of sparring exhibitions or prize fights unless there is variety to it? And that is the pleasure to try and invent something new, even if we have to go into politics or religion after it. This puts us in mind of John B. Gough's lecture at the Cooper Institute on Monday night, before the Young Men's Christian Association, at which we assisted. The fact of it was, we received a complimentary from a friend, and to cap the climax, that fact was good only for the enclosed stage, or platform, from which he was to speak. We called the janitor and he "passed" us right in the midst of a lot of D. Bs, M. Ds, R. As, D. Bs, Professors, Doctors, and the higher grades of students. We were proffered a seat between a distinguished city divine and a very pleasant dominie's "frow," and with them we were moved by the military orchestra's sweet music and the sound of the drum, which he was to speak. 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BALL PLAY.

POWATTAN VS ORIENTAL.—The third of a series of home and home contests between these leading junior clubs of Brooklyn took place on the grounds of the Atlantic club, at Bedford, on Tuesday, Oct. 9th, the result being a victory for the Powhattan, whose score, at the close of the 9th innings, was 19 to their opponents' 10. The match was a sort of contest for the championship of the junior clubs, and therefore quite a large crowd was collected together to witness it. There was some excellent play shown on both sides, both in fielding, in pitching, and catching; but the batting was of little account, as a very high wind prevailed for one thing, and the breaking of the bats, owing to cold weather, destroyed many hits that would have told on the score. Both clubs have excellent pitchers, but the Powhattan had the advantage in the catching department, Morris' play being admirable in everything but throwing to the bases. The bases were well attended to on both sides, Galvin and Bliss' play at 1st base for their respective clubs being especially good, and the short stops were very active. Altogether, the match, as far as the playing was concerned, was very creditable to both the clubs, but in other respects we cannot speak well for the feeling that was occasionally manifested by some of the members of both clubs, but especially of the Powhattan, it was boyish in the extreme, to say the least of it. From what we have seen of the result of these matches for the championship, we are inclined to the belief that they are anything but beneficial to the interests and welfare of the game, for though they lead to the acquisition of a great degree of skill in the practice of the game, the ill feeling that is engendered is an offset that is more important as a matter to be considered. The following is the score:—

POWATTAN.				ORIENTAL.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Galvin, centre field.	5	1	0	Sprague, pitcher.	2	3	0
Brown, 2d base.	0	0	0	Vanderbilt, centre field.	3	2	0
McCarthy, 1st base.	3	2	0	Whittemore, right field.	5	0	0
Snedker, short stop.	2	3	0	Rolston, catcher.	2	2	0
Earl, pitcher.	5	0	0	Northrup, 2d base.	2	0	0
Powell, left field.	4	1	0	Vanderhoef, left field.	4	0	0
Bennett, 3d base.	4	1	0	Crane, 3d base.	4	0	0
Vanderveen, right field.	3	2	0	Pike, short stop.	2	0	0
Morris, catcher.	1	4	0	Bliss, 1st base.	2	2	0
Total.	19			Total.	10		

POWATTAN.				ORIENTAL.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Galvin, centre field.	5	1	0	Sprague, pitcher.	2	3	0
Brown, 2d base.	0	0	0	Vanderbilt, centre field.	3	2	0
McCarthy, 1st base.	3	2	0	Whittemore, right field.	5	0	0
Snedker, short stop.	2	3	0	Rolston, catcher.	2	2	0
Earl, pitcher.	5	0	0	Northrup, 2d base.	2	0	0
Powell, left field.	4	1	0	Vanderhoef, left field.	4	0	0
Bennett, 3d base.	4	1	0	Crane, 3d base.	4	0	0
Vanderveen, right field.	3	2	0	Pike, short stop.	2	0	0
Morris, catcher.	1	4	0	Bliss, 1st base.	2	2	0
Total.	19			Total.	10		

POWATTAN.				ORIENTAL.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Galvin, centre field.	5	1	0	Sprague, pitcher.	2	3	0
Brown, 2d base.	0	0	0	Vanderbilt, centre field.	3	2	0
McCarthy, 1st base.	3	2	0	Whittemore, right field.	5	0	0
Snedker, short stop.	2	3	0	Rolston, catcher.	2	2	0
Earl, pitcher.	5	0	0	Northrup, 2d base.	2	0	0
Powell, left field.	4	1	0	Vanderhoef, left field.	4	0	0
Bennett, 3d base.	4	1	0	Crane, 3d base.	4	0	0
Vanderveen, right field.	3	2	0	Pike, short stop.	2	0	0
Morris, catcher.	1	4	0	Bliss, 1st base.	2	2	0
Total.	19			Total.	10		

HOW PUT OUT.

Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Galvin	1	1	0	0	2	Sprague	1	0	0	0	0
Brown	0	0	0	0	0	Vanderbilt	0	0	0	0	0
McCarthy	0	0	0	0	0	Whittemore	0	0	0	0	0
Snedker	0	0	0	0	0	Rolston	0	0	0	0	0
Earl	0	0	0	0	0	Northrup	0	0	0	0	0
Powell	0	0	0	0	0	Vanderhoef	0	0	0	0	0
Bennett	0	0	0	0	0	Crane	0	0	0	0	0
Vanderveen	0	0	0	0	0	Pike	0	0	0	0	0
Morris	0	0	0	0	0	Bliss	0	0	0	0	0
Total	1	1	0	0	2	Total	1	0	0	0	0

Passed balls on which bases were run—Rolston 12, Vanderhoef 3, Morris 3.
Catches missed on the fly—Brown 1, Northrup 1.
Catches missed on the ground—Earl 1, Morris 1, Brown 1, Rolston 1, Vanderhoef 1.
Struck Out—McCarthy 2, Earl 1.
Put out at Home Base—Whittemore and Pike by Morris.
Times left on bases—Rolston 1, Northrup 2.
Time of Game—3 hours.
Umpire—Mr R. S. Smith, of the Atlantic Club.
Scores—For the Powhattan, Mr T. F. Mason; for the Oriental, Mr T. Holmes.

ATLANTIC, OF BROOKLYN, VS. LIBERTY, OF NEW BRUNSWICK.—The return game between these clubs came off at Bedford, on Monday, Oct. 8, the result being a victory for the Atlantic. The game was a well played one throughout, and one very creditable indeed to the New Brunswick club, who in the last two matches they have played with the Atlantic, have done what but few clubs can claim the merit of doing. At the close of the third innings, the score of the Liberty was but one less than the Atlantic, but at the close of the fifth, the latter's score was twelve, to the former's six. The four last innings, however, only yielded an addition of four runs to the Atlantic, the Liberty's getting the same number, the game, up to the last stand out, being closely contested on both sides. The Liberty's batting was first rate, their bases, especially, being well attended to, and the short stop was as active as a cat, and just as sharp in watching for victims. The third base player fielded admirably, it being dangerous for a player to lift his foot off the base while the baseman had the ball in his hand. The catcher, too, played in top style, and so did the second baseman. Take them all in all, they are a fine set of players, and we doubt very much whether there is any club out of Brooklyn that can take them down when they are in their trim for play. On the part of the Atlantic, Price especially distinguished himself for his fielding in this match, and Smith for his fine batting. Oliver and Pearce, too, rendered Price material assistance in putting out players at first base, as did Smith. Matty pitched and batted capably, and the others did their duty, barring an error or two. On this occasion, Mr. Boerum made his first appearance this season, and played exceedingly well, considering his want of practice. At the close of the game, the Atlantic entertained their guests in splendid style at the Montauk Dining Rooms, and the Liberty, but at the close of the supper was laid out, and full justice was done to it by the hungry guests, who found the proprietor of the establishment an admirable and very attentive caterer to their appetites. Songs and speeches finished the evening, Prendergast, of the "Office," being in fine vocal condition, of which his excellent singing gave proof. The score is as follows:

ATLANTIC.				LIBERTY.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Price, 1st base.	2	4	0	Van Nuis, 3d base.	2	3	0
Oliver, 2d base.	3	1	0	H. Cartelou, 2d base.	3	2	1
F. Smith, right field.	4	0	0	Williams, centre field.	3	1	0
P. O'Brien, left field.	5	0	0	W. Cartelou, pitcher.	3	1	0
J. O'Brien, centre field.	2	3	0	Strong, 1st base.	4	0	0
M. O'Brien, pitcher.	4	1	0	A. Cartelou, right field.	4	0	0
Smith, 3d base.	4	1	0	Kirtland, left field.	3	0	0
Boerum, catcher.	4	1	0	Hildebrand, catcher.	2	2	0
Total.	15			Total.	10		

ATLANTIC.				LIBERTY.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Price, 1st base.	2	4	0	Van Nuis, 3d base.	2	3	0
Oliver, 2d base.	3	1	0	H. Cartelou, 2d base.	3	2	1
F. Smith, right field.	4	0	0	Williams, centre field.	3	1	0
P. O'Brien, left field.	5	0	0	W. Cartelou, pitcher.	3	1	0
J. O'Brien, centre field.	2	3	0	Strong, 1st base.	4	0	0
M. O'Brien, pitcher.	4	1	0	A. Cartelou, right field.	4	0	0
Smith, 3d base.	4	1	0	Kirtland, left field.	3	0	0
Boerum, catcher.	4	1	0	Hildebrand, catcher.	2	2	0
Total.	15			Total.	10		

ATLANTIC.				LIBERTY.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Price, 1st base.	2	4	0	Van Nuis, 3d base.	2	3	0
Oliver, 2d base.	3	1	0	H. Cartelou, 2d base.	3	2	1
F. Smith, right field.	4	0	0	Williams, centre field.	3	1	0
P. O'Brien, left field.	5	0	0	W. Cartelou, pitcher.	3	1	0
J. O'Brien, centre field.	2	3	0	Strong, 1st base.	4	0	0
M. O'Brien, pitcher.	4	1	0	A. Cartelou, right field.	4	0	0
Smith, 3d base.	4	1	0	Kirtland, left field.	3	0	0
Boerum, catcher.	4	1	0	Hildebrand, catcher.	2	2	0
Total.	15			Total.	10		

HOW PUT OUT.

Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Price	2	0	0	0	0	Van Nuis	0	0	0	0	0
Oliver	1	0	0	0	0	H. Cartelou	0	0	0	0	0
F. Smith	0	0	0	0	0	Williams	0	0	0	0	0
P. O'Brien	0	0	0	0	0	W. Cartelou	0	0	0	0	0
J. O'Brien	0	0	0	0	0	Strong	0	0	0	0	0
M. O'Brien	0	0	0	0	0	A. Cartelou	0	0	0	0	0
Smith	0	0	0	0	0	Kirtland	0	0	0	0	0
Boerum	0	0	0	0	0	Hildebrand	0	0	0	0	0
Total	3	0	0	0	0	Total	0	0	0	0	0

Passed balls on which bases were run—Boerum 2, Waring 4.
Catches missed on the fly—A. Cartelou 1, Kirtland 1, Boerum 1, Smith 1.
Catches missed on the ground—Kirtland 1, W. Cartelou 1, Boerum 3, Smith 1, Pearce 1, P. O'Brien 1.
Put out at Home Base—Williams 1, Kirtland 1, Pearce 1, Oliver 1, Smith 1, Smith 2.
Time of Game—2 hours and 45 minutes.
Umpire—J. Davenport, of the Hamilton Club.
Scores—For the Atlantic, G. W. Moore; for the Liberty, W. H. Hatfield.

UNCAS, OF NEW YORK, VS. MONMOUTH, OF HOBOKEN.—A match was played between the best of these clubs, on the 16th inst., on the ground of the former at Hamilton Square. The playing of C. Kirkland, G. Gardner, J. Bogart, and W. Granberg was good. The

last three commanded the bases in excellent style. Bonstill was taken sick on the 24th inst., and retired to the field; but his place was well filled by C. Kirkland. Of the Monmouths, Cababan played the 1st base in fine style, and Red caught well. M. J. Kelly acted as Umpire, giving decisions without favor for either side. Below is the score:—

UNCAS.				MONMOUTH.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Kirk and, short stop.	3	1	0	Reed, catcher.	2	2	0
Cushman, centre field.	4	1	0	St-phens, short stop.	1	5	0
Gardner, 3d base.	2	3	0	Maxwell, short stop.	1	3	0
Van Nuis, catcher.	2	3	0	Spelman, left field.	3	3	0
Bogart, 1st base.	2	2	0	Clark, right field.	3	3	0
Steele, left field.	4	1	0	McDermott, pitcher.	4	2	0
Cowl, right field.	3	2	0	Hubbard, 3d base.	3	2	0
Granberg, 2d base.	4	1	0	Cababan, 1st base.	2	3	0
Bonstill, pitcher.	0	4	0	Van Derwerken, 2d base.	2	2	0
Total.	18			Total.	25		

Umpire—Mr J. Kelly, of the Amity Club.
Scores—For the Uncas, Mr Johnson; for the Monmouth, Mr Roper.

STAR VS BROOKLYN.—The return game between these Brooklyn clubs was played on the Star grounds, South Brooklyn, on the 6th inst., the result being a tie game. It proved to be one of the best contested games played on the same grounds this season. The day was cold and unpleasant, and the high wind rendered good batting and fielding anything but an easy undertaking, as the fielders' hands were cold, and the wind prevented the balls from going far. Some excellent play was shown by Ferguson, Weeks, Mitchell, Tracy, and Lawrence, in their respective positions, and on the part of the Brooklyn players, Waring, Betts, Taylor, Spence, and Rodgers, all acquitted themselves well. In the 9th innings a disposition on the part of one of the Brooklyn players was apparently manifested to play the waiting game, but it proved to be a ruse, as the game was called, and decided by the result of the 8th even innings. In the 9th innings, too, the umpire—who in other respects did his duty well and impartially—reversed his decision on the explanation made by one of the Brooklyn players. No player has a right to say a word in explanation after a decision has been given, and no umpire should reverse a decision ever given from any explanation made by the players. At the close of the game, the Brooklyn men were entertained at the Star rooms, and good feeling prevailed among all. The score is as follows:—

BROOKLYN.				STAR.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Waring, catcher.	4	1	0	Tracy, left field.	3	1	0
Rodgers, 1st base.	4	1	0	Ferguson, pitcher.	2	3	0
Ketchum, 3d base.	3	1	0	Mitchell, short stop.	2	2	0
Vanderveen, c. field.	3	0	0	Forker, 1st base.	2	2	0
Tappan, right field.	2	1	0	Weeks, catcher.	2	1	0
Betts, short stop.	3	1	0	Boyd, centre field.	2	1	0
Taylor, pitcher.	2	2	0	C. Morris, 2d base.	4	0	0
Reignault, left field.	2	2	0	Pierson, right field.	2	1	0
Spence, 2d base.	1	3	0	F. Lawrence, 3d base.	4	0	0
Total.	12			Total.	12		

BROOKLYN.				STAR.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Waring, catcher.	4	1	0	Tracy, left field.	3	1	0
Rodgers, 1st base.	4	1	0	Ferguson, pitcher.	2	3	0
Ketchum, 3d base.	3	1	0	Mitchell, short stop.	2	2	0
Vanderveen, c. field.	3	0	0	Forker, 1st base.	2	2	0
Tappan, right field.	2	1	0	Weeks, catcher.	2	1	0
Betts, short stop.	3	1	0	Boyd, centre field.	2	1	0
Taylor, pitcher.	2	2	0	C. Morris, 2d base.	4	0	0
Reignault, left field.	2	2	0	Pierson, right field.	2	1	0
Spence, 2d base.	1	3	0	F. Lawrence, 3d base.	4	0	0
Total.	12			Total.	12		

BROOKLYN.				STAR.			
NAMES.	H. L. RUNS.			NAMES.	H. L. RUNS.		
Waring, catcher.	4	1	0	Tracy, left field.	3	1	0
Rodgers, 1st base.	4	1	0	Ferguson, pitcher.	2	3	0
Ketchum, 3d base.	3	1	0	Mitchell, short stop.	2	2	0
Vanderveen, c. field.	3	0	0	Forker, 1st base.	2	2	0
Tappan, right field.	2	1	0	Weeks, catcher.	2	1	0
Betts, short stop.	3	1	0	Boyd, centre field.	2	1	0
Taylor, pitcher.	2	2	0	C. Morris, 2d base.	4	0	0
Reignault, left field.	2	2	0	Pierson, right field.	2	1	0
Spence, 2d base.	1	3	0	F. Lawrence, 3d base.	4	0	0
Total.	12			Total.	12		

HOW PUT OUT.

Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.	Fly.	Bound.	1st Base.	2d Base.	3d Base.	Foul.
Waring	1	1	0	0	1	Tracy	2	2	0	0	1
Rodgers	0	0	0	0	0	Ferguson	0	0	0	0	0
Ketchum	0	0	0	0	0	Mitchell	0	0	0	0	0
Vanderveen	0	0	0	0	0	Forker	0	0	0	0	0
Tappan	0	0	0	0	0	Weeks	0	0	0	0	0
Betts	0										

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 JERRY, NEIL, and DAN BRYANT, Managers and Proprietors.
 OPEN EVERY NIGHT during the Season. The Original and World-Famous BRYANT'S MINSTRELS. Originators of the present popular style of Minstrelsy, composed of the following unequalled artists:

JERRY BRYANT,	DAN BRYANT,	D. S. WAMBOLD,
J. H. SIVORI,	W. L. HOBBS,	M. A. SCOTT,
C. W. CHARLES,	DAN EMMETT,	P. B. BAACS,
JAS. CARROLL,	N. W. GOULCH,	P. B. BEGGER,
T. NORTON,	T. J. FELL,	NEIL BRYANT,

In a new variety of Songs, Dances, Burlesques, Comicalities, &c.
 The first to introduce the following popular acts:

Essence of Old Virginia,	Scenes at Gurney's,
Scenes at Phalon's,	Challenge Dance,
The Three Hunters,	Surprise Party,
The Gravelers,	African Polka,
Oral MacCall Parroll's,	Grave Vine Twist,
Miss Isipio Fong,	And many others.

Also, Dan Emmett's original Plantation Songs, Dixie's Land, White Wash Army, Billy Patterson, Johnny Roach, Johnny Goner, Whose Hoel Dat Burning, Chaw Roast Beef, Road to Georgia, Louisiana Low Mounds, High Low Jack, Henna and Sayers, and many others.
 Doors open at 7. Curtain rises at 8 o'clock. Tickets 25 cents. 24

RUMSEY & NEWCOMB'S MINSTRELS.

NEW ORGANIZATION
 AND
 TRIPLE COMBINATION!
 Consisting of
 CORPS DE BALLET, PANTOMIME TROUPE,
 AND THE MOST CAREFULLY SELECTED COMPANY OF
 ETHIOPIA, MUSICIANS, AND VOCALISTS.
 The world has never produced.

List of Artists for 1860-61.
 A. Y. HERANDEZ, HARRY LEHR,
 GUSTAVE BIAUX, W. ALONZO OWENS,
 H. S. RUMSEY, M. L. ROSATI,
 LITTLE BERRY, JULES HILSON,
 E. FRECHANI, YOUNG LANGHAME,
 MONS. B. YATTESE, CARL DE VINCENT,
 J. GARATEGUI, T. D. STANLEY,
 W. W. NEWCOMB.

This Mammoth Entertainment will start on its Annual Tour, West and South, on route for the Island of Cuba, August 12th.
 CARD EXPLANATIVE.

Until the present season we have announced ourselves as Rumsey & Newcomb's Minstrels, and as such were everywhere recognized. The name was ours by inheritance, we being the survivors of those who now sleep beneath the clouds of the valley, having, with them, years ago, formed the Campbells. As one by one departed, we kept struggling on to maintain the reputation our dead brethren left behind, and at the same time establish permanently the name originally adopted. Soon the name became familiar as household words to the public, and the announcement "THE CAMPBELLS ARE COMING" was everywhere hailed with delight. But now lacking force, integrity, talent, or business qualifications, formed bands spasmodically, and as Gipsies do their stolen children, named them falsely and called them Campbells. We found non-professional persons—Bohemians, strolling actors, mountebanks and impostors—coming from city to city and town to town, and deceiving the public by ingeniously copied publications and downright misrepresentation. Recollections of the golden days of the Campbells, respect for the memory of our deceased co-laborers, and a desire to keep the public from the machinations of the VAGRANTS above alluded to, we deemed it best to lay aside the name of Campbells, whose escutcheon we labored hard to keep untarnished, and as such that of our established firm; at the same time we would caution THE PUBLIC that no persons now traveling or living, save ourselves, have a right to announce themselves as CAMPBELL MINSTRELS.

18th W. W. NEWCOMB, Managers and Proprietors.

HOOLEY & CAMPBELL'S MINSTRELS.

AT THEIR OLD HOMESTEAD,
 R. M. HOOLEY, S. C. CAMPBELL, & G. W. H. GRIFFIN, PROPRIETORS.
 MONDAY EVENING, AUG. 27th, AND EVERY EVENING.
 N. B.—Messrs. Hooley, Campbell & Griffin beg leave to announce to their patrons and the public generally, that they have leased the above commodious and popular saloon for the winter season, where they intend to produce a series of Ethiopian Entertainments in the most reliable style, which, in point of finish and execution, shall far exceed anything of the kind ever offered to a New York audience, the Programme being UNIQUE, ORIGINAL, and UNAPPROACHABLE.

LOOK AT THE COMPANY!
 BILLY GRIFIN, J. UNWORTH,
 S. C. CAMPBELL, MASTER EUGENE,
 G. W. H. GRIFFIN, SIGNOR OLIVEIRA,
 BEN COTTON, J. C. REEVES,
 J. B. DONNER, AUG. ASCHIE,
 E. J. MEVILLE, A. L. ZWISLER,
 J. J. HILLIARD, and R. M. HOOLEY.

For further particulars, see small bills. Doors open at 7; to commence at 8. Tickets, 25 cents. 20

GERMAN VOLKS GARDEN.

No. 45 BOWERY.

PALACE HALL CONCERT SALOON.

GRAND ENTERTAINMENT EVERY EVENING.

By THE CHEAPEST PLACE OF AMUSEMENT.

SIX CENTS. Admission. SIX CENTS.

MISS SOPHIA WALTON, the Fascinating Danseuse.

MISS ROSALIE, the Charming Danseuse.

MAD. E. FAURELL, the Italian Nightingale.

MAD. DEBLOW, the best German Singer.

MISS BERTHA, MISS MASON, MISS ADELAIDE, The Three Wonderful Children.

SIG. CONSTANTIN, Ballet Master.

MONS. E. LA PIERRE, L'ETHELLE PERILLIEUSE.

MASTER GEORGE, in his Old Bob Riddle.

SIG. MADROSS, the sweet Tenor Singer.

MR. H. WACHAL, Comic Vocalist.

MR. COWELL, principal Clog Dancer.

MR. CHILDS, O'NEIL, Negro Performer.

The performance to conclude every evening with a GRAND PANTOMIME.

ADMISSION ONLY SIX CENTS.

Visited by Ladies as well as Gentlemen.

Families are invited to call.

O'CONNOR, SIOH & CO., Proprietors.

27th

WANTED—A Lady Singer.

MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS.

Are now in their FOURTH REGULAR SEASON.

At their Opera House, ORDIWAY HALL, BOSTON.

The Company consists of the following talented artists:

LON MORRIS, E. BOWERS,

BILLY MORRIS, FRED WILSON,

JOHN MORRIS, R. M. CARROLL,

J. C. TROWBRIDGE, W. H. BROCKWAY,

A. A. THAYER, J. S. GILBERT,

E. W. PRESOTT, CARL TRAUTMAN,

J. P. ENLINS, FREDERICK HESS,

THAS A. MORRIS, MASTER GETTING.

The public are assured that nothing will be left undone to merit a continuance of past favors.

19 LON MORRIS, Manager.

MELODEON, 539 BROADWAY.

This establishment presents at this moment a greater array of talent in every department of Parlor Entertainment than any other place of amusement in the city.

THE BEST DANCERS, THE FINEST VOCALISTS, THE MOST EXQUISITE PANTOMIMISTS, THE BEST ETHIOPIAN PERFORMERS.

And the most perfect display of tasteful amusement that has ever been congregated in one establishment.

Were we to enumerate the special stars of this troupe we would name MRS. ROSALIE, LALANIE, LUCILLE, LESLIE, SCHILL, LOUISE, LEE, THE BAVARIAN TROUPE, MASON, SAVIN, SEDWIT, ROOME, CONNER, MASTER GEORGE, BAND, And auxiliaries.

While a special engagement gives to its patrons the wonderful performance of the world's wonder.

PROFESSOR KIRBY, whose versatile talent and genius commend him to all lovers of the beautiful and wonderful.

Admission 15 cents; Orchestra chairs 25 cents.

J. CONNER, Stage Manager. WM. T. LEONARD, Proprietor.

REMYOUS SREGALIA AND COSTUME DEVOY, No. 152 Canal street. The best variety of Costumes in America made to order and to hire. Country correspondents, to insure an answer, will please enclose a stamp. No business done on Sunday. 51-1

THE MOST COMPLETE AND LARGEST MINSTREL TROUPE TRAVELLING, In again in the field for the year 1860 and '61. UNEQUALLED AND UNCOMPARABLE. DOUBLE TROUPE AND BRASS BAND. TWENTY PERFORMERS. Consisting of the very flower of Ethiopian Artists in the profession. SHORRY, DUPREZ & GREEN'S.

NEW ORLEANS AND METROPOLITAN OPERA TROUPE.

AND MAMMOTH BRASS BAND.

Are on the move for the West, South, and the Island of Cuba, and during the present season they will visit the following cities:

New Bedford, Lynn, Springfield, Massachusetts; Concord, N. H.; Brattleboro, Vermont; New Haven, Conn.; Paterson, N. J.; Albany, Syracuse, Buffalo, N. Y.; Cleveland, Cincinnati, Toledo, Ohio; Detroit, Mich.; Chicago, Ill.; Milwaukee, Wis.; St. Paul, Dubuque, Iowa; Indianapolis, Ind.; St. Louis, Mo.; Louisville, Ky.; Nashville, Tenn.; Memphis, Vicksburg, Natchez, Miss.; Baton Rouge, New Orleans, Havana, Cuba, Mobile, Ala.; Montgomery, Savannah, Ga.; Augusta, Charleston, S. C.; Columbia, Wilmington, N. C.; Norfolk, Richmond, Va.; Washington, D. C.; Baltimore, Md.; Philadelphia, Pa.; Brooklyn, N. Y.; Boston, Mass.; and stopping at all the principal towns along the whole route, on which occasion every member of the stupendous troupe will appear in an entirely new selection of Acts, selected from the genre of Ethiopian Minstrelsy.

THE NEW ORLEANS AND METROPOLITAN BRASS BAND, led by Mr. JOHN PRATT, will give a Grand Serenade in front of the Hall each evening previous to opening the doors.

Proprietors, SHORRY, DUPREZ & GREEN.

Manager and Business Agent, CHS. H. DUPREZ. 25-4

BALTIMORE MELODEON.

BALTIMORE, MARYLAND.

C. LENTLECHER, Manager and Proprietor.

JOHN P. SMITH, Business Agent.

SIGNOR J. ROSWALD, Musical Director.

JOHN LINHARD, Pianist.

OPEN EVERY NIGHT.

With a Company of Twenty-five Ladies and Gentlemen of acknowledged talent.

THE MELODEON MINSTRELS.

Comprising Ten Excellent Performers, appear nightly in a variety of splendid performances.

The following is the Company now engaged at the Melodeon, which the Manager, without fear of contradiction, pronounces equal to any in the United States.

MAX IRWIN, the best Negro Comedian living.

H. W. EAGAN, Eccentric Comedian and general performer.

FENNO BURTON, the great Comic Vocalist.

JOHN W. WILLIAMS, the pleasing Balladist.

JOSEPH WHITTAKER, the excellent Tenor.

BOB HALL, Banjoist and Jig Dancer.

JOHNNY WINANS, the Funny Fat Boy.

JOHN VINSTER, Cornetist.

T. JOHNSON, Comic Singer, Negro Delineator, &c.

MISS IDA DUAL, the beautiful and gifted Cantatrice.

MISS ELLA WOOD, the fascinating Vocalist.

MISS LUCY CLIFTON, MISS MARY VINCENT, MISS HENNINGA, La Petite HENNINGA, and a Corps de Ballet of 24.

25 TWENTY BEAUTIFUL YOUNG LADIES.

THE CELEBRATED ORIGINAL AND ONLY WOODS' MINSTRELS.

SYLVESTER BLEEKER, Proprietor and Manager.

FROM 444 BROADWAY,

WOODS' MARBLE TEMPLE OF MINSTRELRY, 551 and 553 BROADWAY, N. Y.

Where they have been performing for the PAST TEN YEARS.

The Company consists of the following talented artists:

NED DAVIS, SYLVESTER BLEEKER,

DAVE REED, J. W. BEYER,

C. CROSBY, J. E. HARRISON,

L. MEYERS, L. REESE,

W. SCOTT, MRS. NED DAVIS,

R. THOMPSON, FRANK EDWARDS,

FRANK WYANT, J. FRANCIS.

We will appear in our BRILLIANT ENTERTAINMENTS,

SOUTHERN LIFE AND SCENERY.

In the principal Cities and Towns of the United States.

SYLVESTER BLEEKER, Manager.

FRANK EDWARDS, Agent. 25

BELLER'S DETROIT CONCERT HALL.

NOS. 112 & 114 RANDOLPH STREET.

Stage Manager, WM. BOYD.

Musical Director, W. F. SPIGEL.

Pianist, P. CUNY.

THREE MORE BRILLIANT STARS.

FATTIE STEWART, the Comic.

CHARLEY KENDEL, the Eccentric.

MASTER W. H. LEWIS, the Versatile.

In conjunction with all the old favorites.

Price of admission 15 cents. Orchestra seats 10 cents extra, for which two tickets for refreshments will be given. Doors open at 7, to commence at half past 7 P. M.

JACOB BELLER, Agent.

Mr. Beller respectfully informs his friends and the public that he has opened his Billiard Saloon on the first floor above the Concert Room, where he has placed two of Phelan's Best Patent Tables, with all the new improvements and appointments. 27-3

CARD.

A misunderstanding between one WM. A. LANGLEY and ourselves is our apology for soliciting your indulgence in thus correctly placing us before the public, through your valuable paper.

We, the undersigned, engaged with WM. A. LANGLEY, on the 3d of September last, for a season of 10 months, some of us leaving good situations and others refusing similar offers to accept of us.

We opened in Waltham, Mass., on said date. At the end of the week, we found our salaries not forthcoming. The season lasted for three weeks, and finally closed in Natick, Mass., Sept. 22d. We immediately organized a company of five, including ourselves, and opened in Ashland, Mass., on Sept. 24th. Since then, we have not used the above-named Langley's name, nor do we wish to. We are now traveling under our own names, ourselves as sole managers, and have engaged the celebrated Irish comedian and comic singer, Billy Holmes, and Mr. L. F. Bigelow, comedian. It is our intention to still increase our company, for the purpose of extending our tour west. We open in Saxtonville Oct. 11th. Yours respectfully,

MISS R. McPHERES, G. W. PIKE, GEO. E. WILSON.

MISS G. W. PIKE, GEO. E. WILSON.

SAM COWELL'S SECOND TOUR.

OF THE UNITED STATES AND CANADA.

Previous to his return to Europe early in December.

Portland, and this week.

A list of towns to be visited will be published in the Clipper every week.

21st G. A. HOUGH, Business Manager.

LADIES' THEATRE, ST. LOUIS, MO., will open early in October.

Applications for engagements addressed to J. ADAMS, St. Louis, Mo. This house will hold twenty-five hundred persons. 25-5

CIRCUS ESTABLISHMENT FOR SALE.

The Messrs. Antonio Brothers, wishing to retire from the business, offer for sale the whole of their establishment, known as the Great World Circus, consisting of forty-five fine horses, for hire or sale, good harness, six Buggy Wagons, Band Carriage, Advertising Wagon, two Buggies, Entire Tappings and Entire Dresses, (only used one season) 95 feet round Top Canvas, with 40 feet Dressing Room, (only used five months), Pads, Chains, Poles, Wedd Cuts, and everything complete for a travelling company, and all in the best condition. Any one wishing any information in reference to it will please address

No. 33 La Beaum street, St. Louis, Mo.

N. B.—Terms, Cash on delivery of property. Will be delivered up on the 1st of November. 26-2

MRS. MATT. PELL'S CAMPBELL MINSTRELS.

Comprising FOURTEEN STAR PERFORMERS.

Are now on their regular Annual Tour, delighting their innumerable patrons with their BEAUTIFUL SINGING.

LUCIGROS BURLESQUES, UNAPPROACHABLE DANCING, OPERATIC BURLETTES, &c., &c.

Interpersed with a catalogue of over One Hundred different acts, entirely original with this Company, who now hold the palm of superiority over all other Travelling Companies, and the only Troupe in the world that has the undivided right to the name of CAMPBELL MINSTRELS.

NO CARDS EXPLANATORY.

NO RESORT TO BASE CALUMNY.

As practiced by an itinerant band of mountebanks, who were obliged by law to drop the name of Campbells.

"FENI, Fidi, Fidi!"

Particulars of the evenings amusements always observed in the distributing programmes of the day.

25th J. T. HUNTLEY, Manager.

KINGSLEY, CHICAGO, ILL.—A recent arrival, since its opening, May 1st, 1860, has been occupied by some of the best musical talent of the country, with entire success, and by them pronounced to be the finest Concert Hall in the Northwest. For rent, on liberal terms, apply to PRATT & SALTER, P. O. Box 3210, Chicago, Ill.

I wish to hear from PROF. WHEELER, the Magician. He will be something to his advantage by writing to PROF. SWEET, 17th St. N. Y.

MR. LA CUERE, formerly agent for Professor Love, is requested to send us his address for a party in Portsmouth, Va.

AMERICAN CONCERT HALL. AMERICAN CONCERT HALL. 444 BROADWAY. 444 BROADWAY. IMMENSE SUCCESS. IMMENSE SUCCESS.

The largest, best and most respectable concert hall in the city, conducted upon a very different principle to any other like place in the country, talent being the great draw, and not outside show. Vulgar jokes, obscene songs, and numberless other aids disgusting to mention, which not only shock the sensitive, but cause numbers of persons to avoid every place of amusement indiscriminately, are avoided at the

AMERICAN CONCERT HALL.

The great success is a proof that the manager's efforts are appreciated.

The following talent will appear every evening—

THE ONLY ORIGINAL IRISH COMEDIAN IN AMERICA.

L. SIMMONS, in his great unequalled Banjo Solos.

W. QUINN, the greatest Baritone Orator of the day.

M. KENNA, the only true representative of the darky race.

W. ALLEN, the celebrated Ethiopian Performer.

G. GAINOR, the Eccentric Delineator.

F. SILW, Extremoporous and Comic Singer.

MONS. LA THORNE, the greatest Hercules of the age.

PROF. NICHOLS AND SON.

In their beautiful and classical gymnastic groupings.

The American Nightingale, in some of the most popular ballads.

MISS JULIA CHRISTINE, MISS KATE HAMILTON.

MISS JULIA HAMILTON, MISS TILLY SCHULZE.

MISS EMILY MARSH, MISS LA THORNE.

And a host of others, too numerous to mention.

R. W. BUTLER, Proprietor.

MONS. LA THORNE, Musical Director.

F. VAN OLKEN, Musical Director.

LITHOGRAPHS OF ACTORS, MINSTRELS, CIRCUS PERFORMERS, &c.

WANTED—Any print dealer having an assortment of Lithographic Lithographs of prominent American Actors, Negro Minstrels, Engineers of the Fire Department, (as Cornell, Anderson, At Carson, Harry Howard, or John Decker), Circus Men, Singers, Jig Dancers, Tight Rope Performers, Pedestrians, Pugilists, or any others remarkable in their different lines of business, as Chess, Billiards, Orsmen, Base Ball Players, Cricketers, Gymnasts, etc., etc., to dispose of on liberal terms, will confer a favor by addressing a note, with place of business, and other particulars to

27-30 ED. JAMES, CLIPPER OFFICE, 29 ANN ST.

MR. T. ALLSTON BROWN, author of the valuable records of the American Stage, now in course of publication in the CLIPPER, is desirous of forming an engagement as agent for a "Star." Mr. Brown is over thirty, not more than twenty-five years of age, and has travelled in various professional capacities throughout the United States. He has consequently acquired that thorough practical knowledge which is essential in the employment of an agent, and this, coupled with the habits of a trustworthy man of business, and a personal acquaintance with managers and actors, fit him eminently for the position.

At the Melodeon, last week, he was engaged to sing a song, in reference to his desire, to be forwarded to this office. 27-4

TRAVELLING AGENT.

The undersigned wishes to negotiate with some "Star," Concert, Circus, or Travelling Company, to act as an agent or advertiser, has had considerable experience as such in the South and West. Address

AUG. S. PENNOYER, CLIPPER OFFICE, N. Y.

100

BALLADS OF THE RING.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER.

BY JOHN COOPER VAIL.

No. XIII.

WILLIAM THOMPSON, ALIAS BENDIGO.

The Ring's treasured annals
Are read with a zest,
Its glory empires
The bravest and best;
The oldest of Greece
Were noted after,
As her bulwarks in peace
And protectors in war.

Rome never was humbled
By Vandal or Goth;
Her power was crumbled
When pampered by sloth;
No many games furnished
When set her proud sun,
No men had she nourished
To battle the Hun.

She fell like a tower
That's built on the sand,
When the storm clouds with power
Sweep over the land;
The sports she once cherished
Had long passed away,
And manhood had perished
To mark their decay.

Old England has given
Brave men to the ring,
Bold hearts that have striven
For country and king.
On the niche of fame, counted
In victory's row,
Few higher have mounted
Than brave Bendigo.

His merits are many,
Undoubted his skill—
And valiant as any
Who shine in the mill.
Burke, Paddock, and Cant,
By his arms were laid low,
Bidding minstrel's avaunt
From bold Bendigo.

With ninety-nine rounds
Bill Looney gave o'er,
Which fairly gave o'er
He was game to the core.
A third of the figure
Left Langan no show,
With the science and vigor
Of bold Bendigo.

His fame is not darker,
Though some have him blamed,
For paying Tass Parker
The forfeit he claimed.
If he fought, 'twas quite certain
To go to the goal he would go,
For he was alert on
To catch Bendigo.

By his alias known,
World wide is his fame—
But his very well known
William Thompson's his name.
Call him what you will,
His merits will show
William Thompson, or Bill,
Or the bold Bendigo.

Skill and science are wealth
To the wary and wise,
The watchword of health,
The boon that all prize.
So fill up the glass
With pure harmony's flow,
And let the toast pass—
Here's to bold Bendigo.

• The Pythian and Olympic games were sanctioned by the wisest lawgivers of ancient Greece.
• The sports of the Circus and the Coliseum at Rome had been long discontinued when he became the sport of Alaric, the Visigoth, and Attila, the Hun.
• Previous to his first battle with Cant, he conquered Bill Faulkes, Ned Smith, Charley Martin, Len Jackson, Tom Cox, Charles Skelton, Tom Burton, Bill Mason, and Bill Winterford. The particulars of these fights are not recorded in Boxiana.—*Chronology of the Ring.*
• His fight with Bill Looney lasted 99 rounds. The battle took place at Chapel-on-the-Frith, June 13th, 1837.

HISTORY OF THE AMERICAN STAGE.

A COMPLETE LIST OF

ALL THEATRES OPENED IN THE UNITED STATES

SINCE THE DRAMA WAS

FIRST INTRODUCED IN THIS COUNTRY

EMBRACING A PERIOD OF OVER

One Hundred and Eleven Years,

(FROM 1749)

ALSO THE OPENING BILL, CAST OF CHARACTERS,

And a Complete List of Every Theatre Destroyed by Fire,

WITH FULL PARTICULARS RELATING THEREUNTO.

BY T. ALLSTON BROWN, OF PHILADELPHIA.

COPYRIGHT SECURED.

"If the theatre were to be shut up, the stage wholly silenced and suppressed, I believe the world, bad as it is now, would be ten times more wicked."

SACRAMENTO, CAL.

The first place of amusement opened here was the Eagle Theatre, situated on Front street. Opened by Charles Thorne, in February, 1850.

The second was the "Tobacco," opened March, 1853, under the management of Mrs. J. H. Kirby.

The third was the "Pacific," opened during the winter of 1850. The fourth was the "American," opened in the winter of 1850.

The fifth was the "National." In April, 1854, it was remodelled and changed its name to the "Metropolitan."

Was sold at sheriff's sale February, 1858, for \$18,000. It cost originally \$45,000.

DOWNTOWN, CAL.

The first theatre opened here in December, 1857.

STOCKTON, CAL.

The first theatre opened in December, 1851.

The second was the "Corinthian," opened in 1852.

The third was opened in September, 1853.

PLACERVILLE, CAL.

The first theatre opened here March 24, 1852, under the management of Chanfrau & Co.

The "Pacific" opened in 1852.

NEVADA, CAL.

The first theatre was opened here October 16th, 1852, with "Hamlet."

The second was opened by Geo. Ryer, Oct. 20, 1855.

MARYSVILLE, CAL.

The first theatre opened here June 1st, 1853.

MOKELUMNE HILL, CAL.

The first theatre opened here was on the 23d of June, 1857, under the management of John E. McDonough. The opening piece was "The Lady of Lyons."

Pauline, Mrs. Woodward
Claude Melotte, Mrs. McDonough

SCOTT'S BAR, SISKIYOU COUNTY, CAL.

The first theatre erected here was opened July, 1857, by Messrs. Campbell & Lovell.

TODD'S VALLEY, CAL.

The first theatre opened here in October, 1857, by John S. Potter.

ORIOVILLE, CAL.

first theatre opened here October 20, 1857, with John Ryer's

company. The building is of brick, and will seat 700 persons. The stage is 20 feet wide by 30 feet deep.

COLUMBIA, TULUMNE COUNTY, CAL.

The first theatre opened here Feb. 13, 1855. Mr. Marie Duret delivered the opening address.

COURTVILLE, MARIPOSA COUNTY, CAL.

Dramatic performances were first given here April, 1858, by a troupe under the management of Yankee Adams. They were greeted with a warm reception—potatoes, beets, cabbages, turnips, and other vegetables. The cause of all this outbreak was said to be the dislike of the people for Mrs. Thoman (nee Julia Peby).

MURPHY, CALAVERAS COUNTY, CAL.

The first theatre opened here in September, 1858.

CHICAGO, ILL.

The first theatre opened here was a church—was transformed into a theatre by John Rice.

Destroyed by fire in 1851.

The second was opened in 1851, built on the site of the old theatre.

The third is "North's Theatre," located on Monroe street, between Clark and Wells.

The stage is 42 feet by 100, but so constructed that it can be extended over the entire circle, so as to measure 98 feet in diameter, with an elevation of 60 feet—being adapted to the theatre or hippodrome.

Opened November 17, 1856.

The fourth is "Wood & McKicker's," situated on south side of Madison street, between State and Dearborn streets. Built of marble to the second story, and above that, of the best brick and iron.

Has a front of 83 feet and a depth of 192 feet. The auditorium is 80 by 84 feet in area, and 45 feet in height from the parquette. The stage is 90 feet deep by 90 wide.

Width from one side of the proscenium to the other, 32 feet. Height of scenes 18 feet, and width 36 feet. The parquette and dress circle connect, the two being 30 feet wide by 75 feet deep; the two seat 1000 persons. The family circle accommodates 1500. The whole cost was nearly \$85,000.

We copy the opening bill—

Opening Address spoken by

After which the National Anthem sung by the entire company.

After which Tobin's comedy of

THE HONEY MOON.

Duke Aranza, H. A. Perry

Rolando, F. A. Monroe

Balthazar, W. C. Forrester

Comte Montalban, Walter Gay

Jaques, J. S. Baxton

Lopez, A. J. Grover

Campillo, W. Higgins

Volante, J. H. Jones

Juliana, Miss Alice Mann

Zamora, Mrs. Lady Hough

To conclude with Buckstone's farce of

ROUGH DIAMOND.

Cousin Joe, Mr. McKicker

Lord Plato, J. B. Hill

Margery, Mrs. J. Hough

Lady Plato, Mrs. J. R. Allen

Lucy, Emma De Lacey

OSWEGO, N. Y.

The first theatre built here was opened by G. W. Hough, in 1851.

The second was "Dodd's Hall," fitted up for dramatic performances by R. G. Marsh. Opened Wednesday evening, July 18th, 1855, with

THE HONEY MOON.

Duke Aranza, A. W. Fenno

Rolando, A. H. Davenport

Balthazar, Mr. Lanagan

Mock Duke, Mr. F. Stone

Campillo, Mr. Hottel

Lopez, Mr. Genshaw

Volante, Miss Louise

Zamora, Miss Louise

To conclude with the

ROUN ROY.

Fanny, Miss Louise

Dubster, Miss Louise

ELMIRA, N. Y.

The first theatre opened here was under the management of G. A. Hough. Opened March 22d, 1852.

WILLIAMSBURG, N. Y.

The first dramatic performance given in this place was in "Odeon Hall," in 1852, by a company from the "New York Varieties," under the management of A. H. Davenport.

WOONSOCKET, MASS.

The theatre opened here in August, 1852, by Chapman & Clark.

WHITEHALL, N. Y.

A dramatic company under the management of Wayne O'Wine, opened here in the "Hall," in September, 1852.

NEW BEDFORD, MASS.

Liberty Hall was opened September, 1852, for dramatic performances, by J. W. Lanagan, with the play of "Ambrose Gwinette."

HOUSTON, TEXAS.

A dramatic company opened here in December, 1852. Mrs. Myers was the opening star.

MILWAUKEE, WIS.

The first theatre here was opened in 1848, by John Rice.

The second was opened in a "Hall," April, 1850, by Mrs. C. R. Thorne, manageress. The opening bill was "Little Treasure," and "Love of a Lover."

The third was "Johnson's Athenaeum," opened November 17th, 1855, with "Money." Has parquette, dress circle, and gallery.

EVANSVILLE, INDIANA.

A new theatre was opened here March 31st, 1857, with the play of "Lady of Lyons." Mrs. Stinson, manageress; C. B. Mulholland as Claude, and Mrs. Lacy as Mad. Deschappelles.

TRENTON, N. J.

The first place of amusement opened here was in the Town Hall.

The second was built by Joseph Cloud. Opened March 4, 1857, with the "Willow Copse."

GENEVA, N. Y.

A dramatic company opened here in Town Hall, in January, 1853, by J. W. Lanagan.

MARBLEHEAD, MASS.

A theatrical company opened in the "Town Hall," under the management of William B. English, in January, 1850.

LAWRENCE, MASS.

A strolling company gave dramatic entertainments in this city in 1851, at the Town Hall.

SARATOGA SPRINGS, N. Y.

A theatre was opened here in July, 1853.

BANGOR, ME.

The first theatre opened here was by Joseph Proctor, in "Beethoven Hall."

PORTSMOUTH, N. H.

The first theatre opened here was formerly a church.

MANCHESTER, N. H.

The first dramatic performance given here was in the "Town Hall," under the management of Mr. Nicholson, with a strolling company.

ST. PAUL, MINN.

Mr. H. Van Liew put up a temporary building covered with canvas, and opened it for dramatic performances in June 1857.

Capable of holding 1000 persons.

The second was the "People's Theatre," located at the corner of Fourth and St. Peter street.

BINGHAMTON, N. Y.

Hough's theatrical company opened here in January, 1854.

BURLINGTON, N. J.

John A. Keenan's dramatic company, from Philadelphia, opened at the Town Hall in January, 1854.

ROME, N. Y.

A dramatic company opened here in May, 1854, under the management of Messrs. Orcutt & Hann.

NEW HAVEN, CONN.

G. H. Wyatt's dramatic company opened here in the Town Hall, as "Wyatt's Lyceum," January 1854.

MILFORD, MASS.

Union Hall was opened September 6, 1854, by Nichols' dramatic company.

FREDERICK, MD.

The first theatre erected here was opened June 12th, 1854, by Owens & Phillips, of Baltimore Museum. The opening bill was "Love's Sacrifice," and "Turning the Tables."

ROCKLAND, ME.

A dramatic company opened in the Town Hall in November, 1854, by Wm. B. English.

TROY, N. Y.

The first theatre erected here was the "Adelphi," adjoining the American House, on Third street.

John G. Carlilch, Esq., Manager.

Has a front of 55 feet, and 135 feet in depth. Height 52 feet 6 inches. Stage, 44 by 100 feet; width and proscenium in opening, 32 feet 6 inches; size of parquette, 50 by 45 feet, and capable of seating 500 persons. The dress circle is in the form of a horse shoe, and will seat 400. The gallery seats 500; orchestra chairs 100. There are eight private boxes.

On each side of the main entrance there are two large sized stores. On the third story is a hall 50 by 100. Under the stage are dressing rooms, green room and music room.

Opened in 1855.

REAL OLD SPORTS OF THE EMPIRE CITY.

FRANK QUINN.—Dear Sir:—I have watched with interest the writings or letters in one of your contemporaries, by one "Tom Quick," and must say, that I have but passed fifty winters, yet claim as an old lookout to have some knowledge of the past and present generation, particularly described by the said Quick as the Old Sports.

Permit me to add, that I have noted some errors in his statements, as well as a little bad taste displayed by his giving credit to a class of more recent date, in advance of old stock, which in my opinion should be disposed of first, for there are many circumstances connected with old New York sporting life, more worthy of note than some matters which have already been alluded to.

Jack Pries's place in the Bowery, opposite the old Bowery Theatre, was once the resort of many old sport; it was here that the first menagerie was opened, and at which place the great minstrel man, Ned Christy, was employed to perform the then attractive Pony and Monkey act, which was one of the principal in that character of amusements.

This was a long time before the opening of the Zoological Institute at No. 37 Bowery; as far as I have noted, where the animals got loose one night (see old print), after the close of the menagerie. It was kept as a porter house by Priesly, as before alluded to, where all sorts of exhibitions occasionally took place, such as those given by Magicians, Indians, light and heavy balancing, &c. "Old Arch Madden" once gave an exhibition here, and in his performances of Dog Exercises, Tow Eating and Ribbon Factory, he finished with a back summer suit and the floor where Ned landed gave way, and the great monum landed on the next floor below, among Priesly's bar kegs and glassware, which so terrified a party who were sitting around in the bar-room, that they made one desperate bolt for the street door, and in their flight upset the stove. It was here that Chris Lilly and Tom McCoy had a row at an exhibition, out of which they fought and ended by the latter losing his life.

It was here that Charley White started his first Melodeon, which became so popular a few years since. There was an item or two worth relating about Boss Thompson's commencement, and Vulture's old corner, but opposite each other, situated on the corner of Chatham and Orange streets. Rumor says they are both rich now; no matter, many curious things could be told about these two corners. Still another, Paddy Warden's place, where Matt Green once kept, or where Hall's confectionery store is now—was once the resort of a gay crowd. Also, a ten pin alley in Chatham street near Pearl, about where Jacob's store is situated, which was kept by a man by the name of "Steele." This was another great resort for sports; bluff was the customer, especially for cards, and "worked roots" on the boys with his excellent "palming." There was another hot-hole in Pearl street, near Chatham, kept by Arch Reynolds, where the boys gathered in large numbers, and it was from here that Bub Anderson went home one night "in a barrel," after losing all his clothes against Faro. "Big Jerry Tappen" also had a place in Pearl street, near Elm, where considerable sport could be obtained if necessary, in the way of muscular development. It was here that Country McCusky and Dave Scanlon had one of the hardest rough-and-tumble muddy fights that ever seen. There was also a place on the Collect, or Five Points, kept by one Pete Rice, where many of the best sporting men assembled to participate with "pasteboard."

About a decade or two ago there was a "Pete Williams" colored dancing academy, where amiable and refined predominate, if we may judge from appearances. This was a resort for the curious stranger, who was led to suppose that he had not seen New York city unless he had visited Uncle Pete's. Of the mighty doings on the "old hunting ground" in the Bowery, many incidents could I relate that would prove a sure cure for the dyspeptic; but I confess the subjects would have to be varnished considerably before giving them publicity. I remember one thing which is worthy of note, concerning Harry Howard, how he used to sleep on the hard tables, and when the bills piled for fire, he generally, with the aid of the sports, got out of the house before the vibration of the second stroke had ceased its diabolical work, he was a gambler, and obtained the reward of ambition. I will also mention Old Carlo's, corner of Houston and Orchard streets, where all the sports assembled (generally in the afternoon), to "lay down a few bones." It was here that Pape Carter once ran "a shoe-string" (as they term a small amount), to some two or three hundred dollars. Journeymen butchers were very good customers, especially for Carlo's pies and doughnuts. When the game closed, you can bet there was an awful lot of small change. Prior to this, many there must be who remember Pelsang's or the Punch Bowl, on the corner of Broome and Allen streets, at which place I have seen many a pot stolen, and any kind of baggage or baggage put up on the premises. Barnum was known to indulge occasionally at this establishment, in a little recreation called "put up." There was another smart card shop in Water street, kept by Bill Pearsall; gamble all day, and dance all night seemed to be the principal attraction in this vicinity. Many a brass watch was here rubbed up with the rouge and shammy, to the great detriment of the early days of Natty Wiggins, and Frank Logan, who within a few years past, and the scenery, and Old Westbrook, who personally knew, besides those heretofore mentioned by Tom Quick; and I feel convinced that my qualified readers will fully concur with me when I say the following individuals may be justly termed "The Old Sports of the Empire City."

Old Bill Bright, Uncle Bill Wal, Pete Cropsey, Jake Cropsey, Pete Bates, George Searf, Charley Seedorf, Geo Westbrook, Shoo Burwell, Fale Johnson, Bill Hyde, Bill Poole, Charley Logan, Joe Jewel, Frank Granger, Jake Acker, Fred Falkland, Dutch Mike, Bill Harrington, Bob Wamnak, Sam Williams, Dent Furman, Bill Swincent, Geo Deagle, Wren Deagle, Pete Robinson, Charley Stewart, Bob Anderson, Geo Rice, Charley Porse, Hen McKinney, Jim Phenix, Pape Carter, Ed McKinney, Mark Shurkey, Johnny Austin, Ike Austin, Harm Bailey, Walter Goff, Steve Van Nostrand, Jake Somer, Ed Wallace, Bob Topping, Alex Hamilton, Jim Reed, Phil Hanley, Dave Hamilton, Dan Waiser, Cook Pearsall, Burn Hanwell, Larry Byer, Ed Drake, O'Leary Carlo, Hen Swift, C. S. Chaffer, Dave Smith, Jack Wit, Ed Clark, Ed Clark, Gains Wright, Dick Burns, John Bennett, Ike Clark, Dick Van Bremer, Joe Chanfrau, Al Wallace, Dick Van Bremer, Barber George, Joe Atkinson, Lew De Angelis, Johnny Lyng, Tom Hyer, Jack Way, Ed Cunningham, Jack Briggs, Larry Byer, Orange County, Jack Briggs, Charley White, Pop Merkle, Carl Edridge, Joe Edridge, Frank Spicer, Pincher Wilson, Alex Treuchard, Maj Deo, Country McCusky, Johnny Keckum, Jim Deo, The Edgars, Bill Ford, Dave Scanlon, Bob Willis, John Niles, Billy Wilson, Billy Wilson, Old Joe Smith, Bill Pearsall, Tom Bennett, Dirty Face Jack, John Morrison, C. C. Robin, B. Williams, Geo Snykes, Geo Doremus, Tom O'Donnell, Tom Burns, Jake Rhome, Lafayette Foley, Tom Collins, Cy Shay, Jim Barry, Parsons, Jim Harrington, Andy Nesbit, Isaac Anderson, Sam Snydam, Jimmy Nesbit, Tom Gordon, John Conklin, Kite Hussy, Prety Bill Ford, Steve Gordon, Jack Bayard, Frank Stewart, Old Topy, Albany Jim Clark, Corn Vansickle, Jim Becket, Johnny Coley, Dick Marshall, Black Gus, Dr Brown, Pug Clark, Tom Mackay, Densy, Jack Harrison, Bill Shaw, Jim Funn, Charley Reily, Jerry Haley, Ex White, Joe Muth, Isaac Gilbert, S. Ryders, Charley Oakley, Al Oakley, Jim Leonard, Charley Walsh, Johnny Worden, Lew Ebbitts, Johnny Baker, Charley Abel, John Ebbitts, Charley Ostrander, Sam Cook, Wally Mason, John Chesney, Dick Donald, Jack Lightbody, Jim Bevis, Ab Carley, Dave Dougherty, John Cromer, Ode Oakley, Larry Reily, Joe Crawford, Jerry Jarvis, Old Pop Ostrander, Charley Smith, Bob Hutton, Sam Reeder, Ben Payne, Jimmy Hutton, Dave Reed, Jerry Tappen, Ed Gaylor, Joe Cook, Sonny Hyde, Butt Smith, Billy Gaylor, Cris Teal, Sam Banta, Johnny Wyatt, Edly Green, Johnny Tummy Jew Jessell, Arden Oakley, Eddy Farnam, C. S. Baker, Tom Pin Johnny, Lew Barkell, Stony Hillock, Ele Norris, Fritz, Al Pearsall, Al Barr, Tony Brumiger, Dave White, Billy Wallace, Geo Eder, B. L. L., Bill Young, Bill Say, Jack Magee, Bill Magee, Frank Spight, P. L. Barlow, Harry Howard, Matt Green, Johnny Hyier, Dave Vanderbick, Billy Madden, John Dwyer, Ed Johnson, Jim Kerrigan, Dick Platt, Joe Carls, Jim Munk, Bill Keiliger, Bill Fowler, Tom McCoy, S. Brownell, Arny Keyser, Cris Lilly, Jim Ivizog, Dennis McCabe, Campbell, Big Charley, Butcher Smith, Frank McCabe, Tom Ferris, Lem Marshall, John Carland, Ed Gage, Tom Rogers, Jimmy Collis, C. P. P., Steve Doun, Bob Lanning, B. L. L., Hen Weekly, Tick Tack, Tom Rogers, Joe Miles, Elum Plum, Jim Burro, B. L. L. most, Frank O'Donnell, Bill Brown, But Allen, Charley Van Pelt, Lem Swart, M. K. Smith, Jim Hughes, G. O. Finegan, Lou Baker, Dick Burum, Conk Trus, Bill Dayton, Bold Isaac, Ike Burro, Jonny Lord.

At present there are quite a number of students who have recently enlisted in the Battle of East and France, and whose titles are unknown to me. I can only say their term of apprenticeship.

ship will be long and arduous before they can receive the diploma of thorough brods, (some exceptions of course.) The graduating institutions of the present day are very numerous, and yet so shy, that one is almost compelled to procure the aid of a spy glass and search warrant to find them. Besides, the arrangement of their programme at present is altogether different now from what it was in days gone by, in consequence of the great legal restraint put on this class by our modern moral public. Yours, LOOKEROUT.

BOOKS, "BOOKS," BOOKS.—NOTICE.—REMOVAL.—The rapid increase of our business has obliged us to Remove from our former location, 78, to the new MARBLE BUILDING, which have just been erected at 86 Nassau street, to which our readers will please direct all orders for Books and other articles—any orders that may have been sent to 78 will reach us, as our Post Office Box obviates any miscarriage of letters. With our increased facilities, we are enabled to attend to all orders for Books, Cards, Prints, Sporting articles and merchandise of any and every description, (large or small), with the utmost promptness, forwarding the same on the day received, and packed in the most compact and substantial manner, at the lowest market price, post paying all books and articles sent by mail. Any book you see advertised no matter where, or by whom published, enclose the price in cash, or stamps, to our address, and you will receive the work ordered by return of mail—Post paid. If you wish a Catalogue, write—we pay postage. If you wish to know the price of any article of merchandise or any book you may be in want of, write